SOUNDS OF THE EIGHTIES



THE MID' '80s

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- 1. Smuggler's Blues 🔥 Glenn Frey
- 2. Are We Ourselves? * The Fixx
- 3. If You Leave > Orchestral Manoeuvres in the Dark
- 4. Don't Forget Me (When I'm Gone) 4 Glass Tiger
 - 5. Sister Christian 🛰 Night Ranger
 - 6. King for a Day 3. Thompson Twins
 - 7. Who's Zoomin' Who 4 Aretha Franklin
 - 8. I Can Dream About You : Dan Hartman
 - 9. All I Need Jack Wagner
 - 10. Owner of a Lonely Heart * Yes
 - 11. Self Control 🕻 Laura Branigan
 - 12. Neutron Dance Pointer Sisters
 - 13. Cool It Now * New Edition
- 14. If Ever You're in My Arms Again 🏞 Peabo Bryson
 - 15. Tonight She Comes 4 The Cars
 - 16. Crush on You * The Jets
 - 17. Two of Hearts Stacey Q
 - 18. Secret Lovers * Atlantic Starr



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- 1. Smuggler's Blues 2. Are We Ourselves? 3. If You Leave 4. Don't Forget Me (When I'm Gone) 5. Sister Christian 6. King for a Day 7. Who's Zoomin' Who 8. I Can Dream About You
 - 9. All I Need 10. Owner of a Lonely Heart 11. Self Control
 - 12. Neutron Dance 13. Cool It Now 14. If Ever You're in My Arms Again 15. Tonight She Comes 16. Crush on You 17. Two of Hearts
 - 18. Secret Lovers

DISCOGRAPHY "Indicates Ingliest Billboard chart position. 1. Smuggler's Blues

Glenn Frey (Frey Tempehin)

Red Cloud Music/Night River Publishing. ASCAP. @ 1984 MCA Records Inc. No. 12*

2. Are We Ourselves? The Fixx

(Currin, West-Oram, Woods, Greenall, Brown)

Colgens-EMI Music Inc./Carbert Music Inc. ASCAP. @ 1984 MCA Records, Inc. No. 15*

3. If You Leave Orchestral Manoeuvres in the Dark

Group Distribution, Inc. No. 4*

(Orchestral Manoesavres in the Dark) Virgin Music, Inc./WB Music Corp. ASCAP. P 1986 Virgin Records Ltd. Courtesy of Virgin Records Ltd., under license from PolyGram Special Markets, a division of PolyGram

BMG Music Canada, No. 84

7. Who's Zoomin' Who Aretha Franklin (Walden, Glass, Franklin) Gratitude Sky Music, adm. by WB Music Corp. ASCAP. Warner-Tamerlane Publishing Corp./Springtime Music, BMI, @ 1985 Arista Records, Inc. Courtesy of Arista Records, Inc. Courtesy of BMG

P 1985 Arista Records, Inc. Courtesy.

of Arista Records, Inc. Courtesy of

4. Don't Forget Me

(When I'm Gone)

5. Sister Christian

6. King for a Day

Zomba Enterprises. ASCAP.

Thompson Twins

(Bailey, Cune, Leeway)

Music Canada, No. 7*

Night Ranger

(Kelly Keary)

Colgens-EMI Music Inc./Tiger Shards/

ASCAP. @ 1986 EMI Music-Canada.

Courtesy EMI Music Canada, under

license from CEMA Special Markets.

Kid Bird Music/Rough Play Music.

BMI. @ 1983 MCA Records, Inc.

Irving Music, Inc./Calypso Toonz.

(Glass Tiger, Vallance)

Glass Tiger

No. 2*

No. 5*

Dan Hartman (Dan Hartman) Multi-Level Music, Inc. BMI. P) 1984 MCA Records, Inc. No. 6*

8. I Can Dream About You

9. All I Need lack Wagner (Magness, Ballard, Pack) Art Street Music BMI MCA Music Publishing, a division of MCA Inc.

Yes

ASCAP. @ 1984 Qwest Records. Produced under license from Warner Bros. Records Inc. No. 2* 10. Owner of a Lonely Heart

(Rabin, Anderson, Squire, Horn) Unforgettable Songs, Ltd. PRS. Warner-Tamerlane Publ. Corp. o/b/o Affirmative Music, BML (P) 1983 Atlantic Recording Corp. Produced

under license from Atlantic Recording

Corp. No. 1* 11. Self Control

Laura Branigan (Bigazzi, Riefoli, Piccolo)

S.I.A.E. Direzione Generale/

Sugar Song Publications, Inc. BMI @ 1984 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 4*

Pointer Sisters (Willis, Sembello) Off Backstreet Music/Steamline Moderne Music. BML @ 1982 BMG Music. Courtesy of the RCA Records Label under license from BMG Direct. No. 68

12. Neutron Dance

13. Cool It Now New Edition (Brantley Timas) Get With Me Music/All Nations Music/RKT Publishing, ASCAP

P 1984 MCA Records, Inc. No. 4* 14. If Ever You're in My

Arms Again Peabo Bryson (Masser, Snow, West) Almo Music Corp./Prince Street Music.

ASCAP. Dyad Music Ltd./Snow Music, BML @ 1982 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group, No. 104

15. Tonight She Comes The Cars

(Ruc Ocasek) Lido Music, Inc. ASCAP. @ 1985 Elektra Records. Produced under license from

Elektra Entertainment Group, No. 7* 16. Crush on You

The lets (Knight, Zigman) Almo Music Corp. ASCAP. Irving



P 1985 MCA Records, Inc. No. 3* 17. Two of Hearts

Music, Inc./Crimsco Music, Inc. BMI.

Stacey Q (John Mitchell)

Billdia Music Publishing BML (P) 1986 Atlantic Recording Corp. Produced under license from Atlantic Recording Corp. No. 3*

18. Secret Lovers

Atlantic Starr (Lewis, Lewis) Almo Music Corp./Jodaway Music. ASCAP. (P) 1985 A&M Records. Inc. Courtesy of A&M Records, Inc., under license from PolyGram Special Markets, a division of PolyGram

Group Distribution, Inc. No. 3*

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MUSIC

Ice Sasty

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New Product Development: Steven Sachs

Executive Producer: Robert Hull Project Manager: John Bonfield Financial Director: Mary E. Long Recording Producer/Consultant:

Design: Stan "This Is My Town" Brown.

The Mid-'80s was produced by Time-Life Music in cooperation with MCA Special Markets & Products, Inc.

The Author: Billy Altman writes about pop music for numerous publications, including People and The New York Times. A former editor of Creen, he is executive. producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

Picture Credits: Courtesy of Geoffrey Croft/Retna, Ltd. (Dan Hartman); Ross Marino/London Features International (Jack Wagner, Glass Tiger); Ron Wolfson/ LFI (New Edition, Stacey O): Smoon Fowler LFI (The Jets); Paul Cox/LFI (Orchestral Manoeuvres in the Dark); De Sota/LFI (Night Ranger); Kevin Mazur/LFI (The

Cars): Chris Walter/Retria (Laura Branigan).

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Stacey 2

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