

# SOUNDS OF THE EIGHTIES



THE EARLY '80S: TAKE TWO



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1. Love Stinks ♣ The J. Geils Band
2. Heart and Soul ♦ Huey Lewis and the News
3. Church of the Poison Mind ♣ Culture Club
4. It's A Mistake ♦ Men at Work
5. While You See a Chance ♣ Steve Winwood
6. Saved by Zero ♦ The Fixx
7. Sexy Eyes ♣ Dr. Hook
8. Misunderstanding ♦ Genesis
9. Sukiyaki ♣ A Taste of Honey
10. Our Lips Are Sealed ♦ Go-Go's
11. Just Between You and Me ♣ April Wine
12. Working For the Weekend ♦ Loverboy
13. The Stroke ♣ Billy Squier
14. Heartbreaker ♦ Pat Benatar
15. Angel of the Morning ♣ Juice Newton
16. Making Love Out of Nothing at All ♦ Air Supply
17. '65 Love Affair ♣ Paul Davis
18. Baby, Come to Me ♦ Patti Austin & James Ingram



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EMI-Capitol Music

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TIME  
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## Discography

*\*Indicates highest Billboard chart position*

### 1. Love Stinks

The J. Geils Band

(*Wolf, Justman*)

Almo Music Corp./Bug Music.

ASCAP. © 1980 EMI Records USA.

No. 38\*

### 2. Heart and Soul

Huey Lewis and the News

(*Chapman, Cliven*)

BMG Songs. BMI. © 1983 Chrysalis

Records. No. 8\*

### 3. Church of the Poison Mind

Culture Club

(*Culture Club*)

EMI Virgin Music. ASCAP. © 1983

Virgin Records Ltd. Courtesy of

Virgin Records America, Inc. No. 10\*

### 4. It's a Mistake

Men at Work

(*Colin Hay*)

EMI Music Pub. ASCAP. © 1982

Sony Music Productions Pty. Ltd.

Under license from Sony Music

Special Products, a division of Sony

Music, a group of Sony Music

Entertainment Inc. No. 6\*

### 5. While You See a Chance

Steve Winwood

(*Jennings, Winwood*)

Irving Music, Inc./Warner Bros.

Music. BMI. © 1980 Island Records

Ltd. Courtesy of PolyGram Special

Markets, a division of PolyGram

Group Distribution, Inc. No. 7\*

### 6. Saved by Zero

The Fixx

(*Currin, Woods, West-Oram, Greenall,*

*Agus*)

EMI Music Pub. ASCAP. © 1983

MCA Records, Inc. Courtesy of

MCA Records, Inc. No. 20\*

### 7. Sexy Eyes

Dr. Hook

(*Mather, Stegall, Waters*)

EMI Music Pub. ASCAP/BMI

© 1979 Capitol Records, Inc. No. 5\*

### 8. Misunderstanding

Genesis

(*Phil Collins*)

WB Music Corp. ASCAP. © 1980

Atlantic Recording Corp. Produced

under license from Atlantic

Recording Corp. No. 14\*

### 9. Sukiyaki

A Taste of Honey

(*Rohsuke, Nakamura*)

Beechwood Music Corp. BMI.

© 1980 Capitol Records, Inc. No. 3\*

### 10. Our Lips Are Sealed Go-Go's

(*Wiedlin, Hall*)

Plangent Visions Music/Lipsync

Music. ASCAP. © 1981 International

Record Syndicate, Inc. Courtesy of

I.R.S. Records. No. 20\*

### 11. Just Between You and Me

April Wine

(*Myles Goodwin*)

Northern Goody Two-Tunes, Ltd.

ASCAP. © 1981 Capitol Records,

Inc. No. 21\*

### 12. Working for the Weekend

Loverboy

(*Dean, Reno, Frenette*)

EMI Music Pub. BMI/ASCAP.

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Under license from Sony Music

Special Products, a division of Sony

Music, a group of Sony Music

Entertainment Inc. No. 29\*

### 13. The Stroke

Billy Squier

(Billy Squier)

Songs of the Knight. BMI. © 1981

Capitol Records, Inc. No. 17\*

### 14. Heartbreaker

Pat Benatar

(Gill, Wade)

Songs of PolyGram. BMI. © 1979

Chrysalis Records, Inc. No. 23\*

### 15. Angel of the Morning

Juice Newton

(Chip Taylor)

EMI Music Pub. BMI. © 1980

Capitol Records, Inc. No. 4\*

### 16. Making Love Out of Nothing at All

Air Supply

(Jim Steinman)

E. B. Marks Music. BMI. © 1983

Arista Records, Inc. Courtesy of

Arista Records, Inc. No. 2\*

### 17. '65 Love Affair

Paul Davis

(Paul Davis)

Web IV Music. BMI. © 1981 Arista

Records, Inc. Courtesy of Arista

Records, Inc. No. 6\*

### 18. Baby, Come to Me

Patti Austin & James Ingram

(Rod Temperton)

Almo Music Corp. ASCAP. © 1981

Qwest Records. Produced under

license from Warner Bros. Records

Inc. No. 1\*



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Vice President, Marketing:  
Martin Champagne  
Vice President,  
Operations: Mark Stevens

New Product Development:

Steven Sachs

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Recording Producer/Consultant:

Joe Sasy

Mastering Engineer: Dennis Drake

Design: Freeland/Griffith

The Early '80s: Take Two was produced by Time-Life Music in cooperation with EMI Capitol Music Special Markets.

The Author: Billy Altman writes about pop music for numerous publications, including *People* and *The New York Times*. A former editor of *Crew*, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

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## Pat Benatar



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