

Everything

'80s



SOUNDS OF THE EIGHTIES
EVERYTHING '80S

1. Jessie's Girl ♣ Rick Springfield
2. Walk Like an Egyptian ♣ The Bangles
3. Heaven Is a Place on Earth ♣ Belinda Carlisle
4. Red Red Wine ♣ UB40
5. Nothing's Gonna Stop Us Now ♣ Starship
6. Kiss on My List ♣ Daryl Hall and John Oates
7. Higher Love ♣ Steve Winwood
8. Time after Time ♣ Cyndi Lauper
9. Celebration ♣ Kool and the Gang
10. Amanda ♣ Boston
11. Sweet Dreams (Are Made of This) ♣ Eurythmics
12. Let's Dance ♣ David Bowie
13. Don't You (Forget about Me) ♣ Simple Minds
14. Wild, Wild West ♣ The Escape Club
15. Need You Tonight ♣ INXS
16. Physical ♣ Olivia Newton-John
17. Against All Odds (Take a Look at Me Now) ♣ Phil Collins
18. Truly ♣ Lionel Richie

UNIVERSAL MUSIC
Special Markets

R988-24 314585245-2

© 2002 Universal Music Enterprises, a Division of UMG Recordings, Inc., Santa Monica, CA 90404. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. © 2002 Time Life Inc. For information about this and other Time-Life Music releases, call us toll-free at (800) 488-4669, or write to Time-Life Music, 1450 E. Parham Rd., Richmond, VA 23280-2300. And be sure to visit our Web site at www.timelife.com.



SOUNDS OF THE EIGHTIES

EVERYTHING '80S

© 2002 Universal Music Enterprises, a Division of UMG Recordings, Inc., Santa Monica, CA 90404. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Made in U.S.A.

TIME[®]
LIFE **COMPACT**
MUSIC **disc**
DIGITAL AUDIO
UNIVERSAL MUSIC
Special Markets

R988-24
314585245-2

1. Jessie's Girl
2. Walk Like an Egyptian
3. Heaven Is a Place on Earth
4. Red Red Wine
5. Nothing's Gonna Stop Us Now
6. Kiss on My List
7. Higher Love
8. Time after Time
9. Celebration
10. Amanda
11. Sweet Dreams (Are Made of This)
12. Let's Dance
13. Don't You (Forget about Me)
14. Wild, Wild West
15. Need You Tonight
16. Physical
17. Against All Odds (Take a Look at Me Now)
18. Truly

Owing much to the disco craze of the last half of the 1970s, the sounds of the '80s, at least in the early years of the decade, were often designed to get people out of their seats and onto the dance floor. No song fit the bill better than Kool and the Gang's **Celebration**. This salute to good times was the biggest hit ever for bass player Robert "Kool" Bell and his New Jersey gang—and it remains to this day a staple of just about any party band you can shake a noise-maker at.

Another staple of early '80s get-togethers was Olivia Newton-John's **Physical**. Tying in with the burgeoning fitness movement, the 1981 tune was heard at many an aerobics class, even as its suggestive lyrics caused some radio stations to ban the record. That was certainly a first for Newton-John, whose transformation from wholesome Australian-bred country-pop singer to *Grease* film and music star was completed by *Physical*'s ability to generate body heat.

No doubt plenty of female fans would have loved getting a physical from

Olivia's fellow Aussie, hunky Rick Springfield, who wasn't a real doctor but played one on TV on the popular daytime drama *General Hospital*. In reality, Springfield was a musical teen idol back in Australia well before he began acting—and he put his rock roots to full use on the '81 chart topper **Jessie's Girl**.

With one foot in soul-tinged dance music and the other in melodic pop-rock, the team of Daryl Hall and John Oates achieved tremendous success in the 1980s. Raised in Philadelphia's suburbs, they were living in New York's Greenwich Village and recording at the Jimi Hendrix–built Electric Lady Studios when **Kiss on My List** hit No. 1 in 1981. By decade's end they had topped another list: best-selling duo of all time.

While Lionel Richie had already authored such No. 1 hits as the Commodores'



Lionel Richie

Three Times a Lady and Kenny Rogers' *Lady*, it wasn't until the '81 smash *Endless*

Love, his duet with Diana Ross, that Richie finally decided to leave his colleagues in the Commodores to pursue a solo career. His self-titled debut album yielded **Truly**, making '82 part of a string of nine consecutive years in which Richie authored at least one No. 1 chart hit.



David Bowie

England's David Bowie, on the other hand, waited nearly eight years between his first No. 1 single, 1975's *Fame* (coauthored by John Lennon), and his second, 1983's **Let's DANCE**. The song was the biggest success of the chameleonlike Bowie's soul-pop period, aided in no small part by the work of coproducer Nile Rodgers (of Chic) and blues-rock guitar phenom Stevie Ray Vaughan.

It's often good business to connect a song with a movie, as was the case with **Against**

All Odds (Take a Look at Me Now).

Director Taylor Hackford knew he wanted Phil Collins to supply the theme for his 1984 romantic thriller starring Jeff Bridges and Rachel Ward. Hackford tracked down Collins, who was on the road with his band, Genesis. After a private screening of the film, Collins agreed—and both a hit song and a hit film resulted.

Another mid-'80s marriage of vinyl and celluloid was **Don't You (Forget About Me)**, written by Keith Forsey for director John Hughes' 1985 high school flick, *The Breakfast Club*. British new-wavers Simple Minds weren't Forsey's first choice (he wanted suave English crooner Bryan Ferry), but vocalist Jim Kerr and company did a good job with the bittersweet ballad—good enough for a No. 1 hit.

The 1980s, of course, saw the dawning of MTV, and it didn't take long for a new breed of image-conscious artists to make their mark on the charts. With





Steve
Winwood

her close-cropped red-orange hair and businessman's attire, Eurythmics vocalist Annie Lennox made quite an impression in the video for **SWEET DREAMS (ARE MADE OF THIS)**, her first 1983 hit with partner Dave Stewart.

The next year saw the solo debut of another visually distinctive artist, Cyndi Lauper. As her thrift-store fashions and full-throated vocals demonstrated, Queens native Lauper was both eccentric and talented. The touching **TIME AFTER TIME** was one of four top-five hits spawned by the aptly titled *She's So Unusual*, which also included the anthemic *Girls Just Want to Have Fun*.

Speaking of fun, plenty of it was generated in the mid-'80s by two all-female rock groups: the power-popping Bangles and the punky, new wave Go-Gos. Highlighted by '60s-style group harmonies and the jangly

electric guitars of Susanna Hoffs and Vicki Peterson, the Bangles' infectious **WALK LIKE AN EGYPTIAN** was *Billboard's* top ranking single of 1987. That same year, former Go-Gos lead singer Belinda Carlisle registered her first solo hit with the uplifting romantic ballad **HEAVEN IS A PLACE ON EARTH**.

One of the backup vocalists on Carlisle's recording was up-and-coming songwriter Diane Warren, who that same year co-authored **NOTHING'S GONNA STOP US NOW**, the first of a cartful of No. 1 hits for the tunesmith. Recorded by Starship, which had evolved from the original Jefferson Airplane, the song sported the unmistakable vocals of '60s-generation San Francisco fun girl Grace Slick.

Like Slick's, the career of England's Steve Winwood dated back to the swinging '60s. As a teenager, he sang lead for the Spencer Davis Group on such high-powered hits as *I'm a Man* and *Gimme Some Lovin'*. Twenty years later, the former lead singer of Traffic finally racked up his first-ever No. 1 hit with **HIGHER LOVE**, featuring vocals by the inimitable Chaka Kahn.

The mid-'70s brainchild of guitarist and MIT graduate Tom Scholz, Boston recorded most of its material in the base-

ment studio of its engineering-whiz leader. Propelled by Scholz's trademark double-tracked leads and Brad Delp's ever-climbing vocals, **AMANDA** was instrumental to the band's triumphant comeback in 1986.

Songs can make comebacks, too. Take **Red Red Wine**, written and originally recorded by Neil Diamond in 1968. Reggae artist Tony Tribe covered the tune in 1969, and it was his Jamaica-spiced arrangement that was the basis for UB40's version, recorded in 1983. That rendition immediately topped the British charts, but it wasn't until an Arizona DJ resurrected the track in 1988 and began a new round of airplay that *Red Red Wine* finally made it to No. 1 in the U.S. On the other hand, singer Trevor Steel and

the rest of London's Escape Club saw their single **Wild, Wild West** gallop to the top of the charts in the U.S. in

late '88 but failed to break at all back home.

By the latter part of the '80s, the emergence of hip-hop and techno-rock was helping to

forgo a far different kind of dance music than was heard earlier in the decade. Feet were still moving across the floor, but with a darker, edgier energy—just the kind that Australian sextet INXS specialized in. Led by heartthrob lead vocalist Michael Hutchence, the group made sexy, skittish music, exemplified by their '87 smash **Need You Tonight**. Another INXS hit was titled *New Sensation*, a term that just about sums up the sounds of the '80s.

—Billy Altman



DISCOGRAPHY

1. JESSIE'S GIRL

Rick Springfield

(Rick Springfield)

RCA 12201 (1981)

Universal Songs of Polygram International. BMI.
© 1981 BMG Entertainment. Courtesy of the RCA
Records Label Under License from BMG Special
Products.

2. WALK LIKE AN EGYPTIAN + The Bangles

(Liam Sternberg)

Columbia 06257 (1986)

APRS. BMI. © 1985 Sony Music Entertainment Inc.
Under License from Sony Music Special Products,
A Division Of Sony Music, A Group Of Sony Music
Entertainment Inc.

3. HEAVEN IS A PLACE ON EARTH

Belinda Carlisle

(Novels, Shipley)

MCA 53181 (1987)

EMI Virgin Songs Inc./Shipwreck Music. BMI.
Future Furniture. ASCAP. © 1987 MCA Records.

4. RED RED WINE + UB40

(Neil Diamond)

A&M 1244 (1988)

Tallyrand Music, Inc. ASCAP. © 1983 Dep
International. Courtesy of Virgin Records
America, Inc.

5. NOTHING'S GONNA STOP US NOW Starship

(Warren, Hammond)

Grunt 5109 (1987)

Albert Hammond Enterprises Inc./BMG Songs
Inc./Real Songs. ASCAP. © 1987 BMG
Entertainment. Courtesy of the RCA Records Label
Under License from BMG Special Products.

6. KISS ON MY LIST

Daryl Hall and John Oates

(Allen, Hall)

RCA 12142 (1981)

Gnarly Dude Music/Hot Cha Music Co./Irving
Music/Unichappell Music Inc. BMI. © 1980 BMG
Entertainment. Courtesy of the RCA Records Label
Under License from BMG Special Products.

7. HIGHER LOVE + Steve Winwood

(Jennings, Winwood)

Island 28710 (1986)

Blue Sky Rider Songs/Irving Music/Warner-
Tamerlane Publishing Co. BMI. © 1986 Universal-
Island Records, Ltd.

8. TIME AFTER TIME + Cyndi Lauper

(Lauper, Hyman)

Portrait 04432 (1984)

Rella Music Corp. BMI. Dub Notes/WB Music
Corp. ASCAP. © 1983 Sony Music Entertainment
Inc. Under License From Sony Music Special
Products, A Division Of Sony Music, A Group Of
Sony Music Entertainment Inc.

9. CELEBRATION + Kool and the Gang

*(Taylor, Deodato, Bell, Bell, Mickens, Smith, Thomas,
Ton, Jr., Brown)*

De-Lite 807 (1980)

Second Decade Music Co./Warner-Tamerlane
Publishing Co. BMI. WB Music Corp. ASCAP.
© 1980 Universal Records, a Division of UMG
Recordings, Inc.

10. AMANDA + Boston

(Tom Scholz)

MCA 52756 (1986)

Universal Polygram International Publishing Inc.
ASCAP. © 1986 MCA Records.

11. SWEET DREAMS (ARE MADE OF THIS)

Eurythmics

(Lennox, Stewart)

RCA 13533 (1983)

BMG Songs Inc. ASCAP. © 1983 BMG
Entertainment. Courtesy of the RCA Records Label
Under License from BMG Special Products.

12. LET'S DANCE + David Bowie

(David Bowie)

EMI America 8158 (1983)

Jones Music America. ASCAP. © 1983
Jones/Tintoretto Entertainment Co. LLC under
exclusive license to EMI Records Ltd. Courtesy of
Virgin Records America, Inc.

13. DON'T YOU (FORGET ABOUT ME)

Simple Minds

(Forsey, Schiff)

A&M 2703 (1985)

Songs of Universal Inc. BMI. Universal MCA Music
Publishing, A Division of Universal Studios Inc.
ASCAP. © 1985 Virgin Records Ltd. Courtesy of
Virgin Records America, Inc.

14. WILD, WILD WEST + The Escape Club

(Holiday, Zekavica, Pizzey, Steel, Christoforoni)

Atlantic 89048 (1988)

Colgems EMI Music Inc./EMI Virgin Music Inc.
ASCAP. © 1988 Atlantic Recording Corp. Produced
Under License From Atlantic Recording Corp.

15. NEED YOU TONIGHT + INXS

(Farris, Hutchence)

Atlantic 89188 (1987)

WB Music Corp. ASCAP. © 1987 Atlantic Recording
Corp. Produced Under License From Atlantic
Recording Corp.

16. PHYSICAL + Olivia Newton-John

(Kipner, Shaddick)

MCA 51182 (1981)

EMI April Music Inc./Floating World Music/Kipner
Stephen A Music. ASCAP. © 1981 MCA Records.

**17. AGAINST ALL ODDS
(TAKE A LOOK AT ME NOW)**

Phil Collins

(Phil Collins)

Atlantic 89700 (1984)

EMI Golden Torch Music Corp./Hit & Run Music
Publishing Inc. ASCAP. © 1984 Atlantic Recording
Corp. Produced Under License from Atlantic
Recording Corp.

18. TRULY + Lionel Richie

(Lionel Richie)

Motown 1644 (1982)

Brenda Richie Publishing/Brockman Music. ASCAP.
© 1982 Motown Records, a Division of UMG
Recordings, Inc.

1. Jessie's Girl ♣ Rick Springfield
2. Walk Like an Egyptian ♣ The Bangles
3. Heaven Is a Place on Earth ♣ Belinda Carlisle
4. Red Red Wine ♣ UB40
5. Nothing's Gonna Stop Us Now ♣ Starship
6. Kiss on My List ♣ Daryl Hall and John Oates
7. Higher Love ♣ Steve Winwood
8. Time after Time ♣ Cyndi Lauper
9. Celebration ♣ Kool and the Gang
10. Amanda ♣ Boston
11. Sweet Dreams (Are Made of This) ♣ Eurythmics
12. Let's Dance ♣ David Bowie
13. Don't You (Forget about Me) ♣ Simple Minds
14. Wild, Wild West ♣ The Escape Club
15. Need You Tonight ♣ INXS
16. Physical ♣ Olivia Newton-John
17. Against All Odds (Take a Look at Me Now) ♣ Phil Collins
18. Truly ♣ Lionel Richie

President: Mark Stevens
 Vice President, Marketing: Mitchell Peyster
 Vice President, New Product Development: Gene Zacharewicz
 Executive Producer: Robert Hull
 Director, Creative Services: Suzanne Manlove
 Manager, Creative Services: Linda Rolla
 Senior Manager, Operations: Jennifer Thomas
 Manager, Licensing: Genbel Mendenhall
 Manager, New Product Development: Dana Levitas
 Mastering Engineer: Ron Rice
 Special Contributors: Tish King, Jan Stanley, Alison Yaffie
 Design: Wisb Communications, Inc.

The Author: Billy Altman is a Grammy-nominated music critic and historian whose work has appeared in such publications as the New York Times, the New Yorker, Rolling Stone, Esquire and People. Formerly an editor of Creem and an assistant curator for the Rock and Roll Hall of Fame, he is currently a senior editor at Soninet and teaches a course in music and culture at New York's School of Visual Arts.

Picture Credits: Eurythmics/London Features International; The Bangles © Ron Wolfson/London Features International; Cyndi Lauper/Retna Ltd.; Lionel Richie/London Features International; David Bowie © Ron Wolfson/London Features International; Simple Minds © Peter Asbworth/London Features International; Steve Winwood/Photofest; UB40 © S. Rapport/London Features International; INXS/Corbis.

© 2002 Universal Music Enterprises, a Division of UMG Recordings, Inc., Santa Monica, CA 90404. Manufactured for Time-Life Music by Universal Music Enterprises. All rights reserved. Unauthorized duplication is a violation of applicable laws. Printed in U.S.A. TIME-LIFE MUSIC is a division of Time Life Inc. © 2002 Time Life Inc. TIME-LIFE is a trademark of Time Warner Inc. and affiliated companies.

TIME[®]
LIFE
MUSIC

UNIVERSAL MUSIC
 Special Markets

R988-24 314585245-2