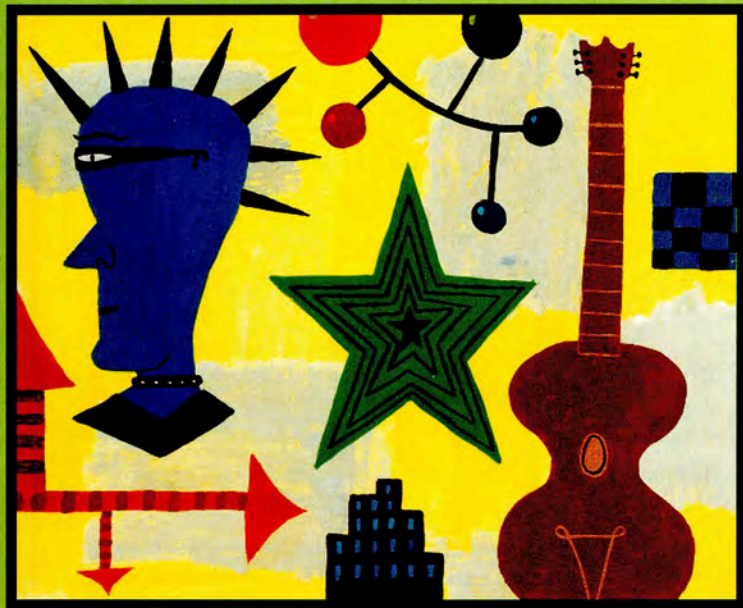


# SOUNDS <sup>OF THE</sup> **EIGHTIES**



**1980-1981**



# SOUNDS OF THE EIGHTIES

## +THE ROLLING STONE COLLECTION+

1980

1981

- I. ANOTHER ONE BITES THE DUST · *Queen*
2. CALL ME · *Blondie*
3. CENTERFOLD · *J. Geils Band*
4. WE GOT THE BEAT · *The Go-Go's*
5. STOP DRAGGIN' MY HEART AROUND ·  
*Stevie Nicks with Tom Petty and the Heartbreakers*
6. JUKE BOX HERO · *Foreigner*
7. ALMOST SATURDAY NIGHT · *Dave Edmunds*
8. RADIO FREE EUROPE · *R.E.M.*
9. GLORIA · *U2*
10. IN THE AIR TONIGHT · *Phil Collins*
11. ONCE IN A LIFETIME · *Talking Heads*
12. MASTER BLASTER [JAMMIN'] · *Stevie Wonder*
13. ASHES TO ASHES · *David Bowie*
14. LOVE WILL TEAR US APART · *Joy Division*
15. WHIP IT · *Devo*
16. PRIVATE IDAHO · *The B-52's*
17. MARIE MARIE · *The Blasters*
18. I DON'T LIKE MONDAYS · *The Boomtown Rats*
19. TEMPTED · *Squeeze*
20. REDEMPTION SONG · *Bob Marley and the Wailers*



# Rolling Stone



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THE  
*Rolling Stone*

COLLECTION  
OF  
THE  
**SOUNDS OF THE EIGHTIES**

  
**1980**

R988-25  
COMPACT  
**disc**  
DIGITAL AUDIO

**1981**

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1. Another One Bites the Dust
2. Call Me
3. Centerfold
4. We Got the Beat
5. Stop Draggin' My Heart Around
6. Juke Box Hero
7. Almost Saturday Night
8. Radio Free Europe
9. Gloria
10. In the Air Tonight
11. Once in a Lifetime
12. Master Blaster [Jammin']
13. Ashes to Ashes
14. Love Will Tear Us Apart
15. Whip It
16. Private Idaho
17. Marie Marie
18. I Don't Like Mondays
19. Tempted
20. Redemption Song



# DISCOGRAPHY

**1** ANOTHER ONE BITES THE DUST  
*Queen* [John Deacon]  
*Queen Music Ltd./Beechwood Music Corp. BMI. © 1980*  
*Hollywood Records. Courtesy of Hollywood Records.*

**2** CALL ME  
*Blondie* [D. Harry-G. Moroder]  
*Ensign Music Corp. BMI. Rare Blue Music, Inc./*  
*Monster Island Music. ASCAP. © 1981 Chrysalis*  
*Records. Courtesy Chrysalis Records, a division of EMI,*  
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**3** CENTERFOLD  
*J. Geils Band* [Seth Justman]  
*Center City Music/Pal-Park Music. ASCAP. © 1981*  
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*sion of ERG, under license from CEMA Special Markets.*

**4** WE GOT THE BEAT  
*The Go-Go's* [Charlotte Caffey]  
*Daddy-Oh Music. ASCAP. © 1981 I.R.S., Inc.*

**5** STOP DRAGGIN' MY HEART  
AROUND *Stevie Nicks with*  
*Tom Petty and the Heartbreakers*  
[T. Petty-M. Campbell]

*Gone Gator Music/Wild Gator Music, adm. by WB*  
*Music Corp. ASCAP. © 1981 Modern Records, Inc.*  
*Produced under license from Atlantic Recording Corp.*

**6** JUKE BOX HERO  
*Foreigner* [L. Gramm-M. Jones]  
*Somerset Songs Publishing, Inc. ASCAP. © 1982*  
*Atlantic Recording Corp. Produced under license from*  
*Atlantic Recording Corp.*

**7** ALMOST SATURDAY NIGHT  
*Dave Edmunds* [John Fogerty]  
*Greasy King Music, Inc. ASCAP. © 1981 Swan Song Inc.*  
*Produced under license from Atlantic Recording Corp.*

**8** RADIO FREE EUROPE  
*R.E.M.* [B. Berry-P. Buck-  
M. Mills-M. Stipe]  
*Night Garden Music adm. by Unicappell Music, Inc.*  
*BMI. © 1983 I.R.S., Inc.*

**9** GLORIA  
*U2* [P. Hewson-L. Mullen-  
A. Clayton-D. Evans]  
*Island Music. BMI. © 1981 Island Records Ltd.*

**10** IN THE AIR TONIGHT  
*Phil Collins* [Phil Collins]  
*Effectsound Ltd./Pun Music, Inc. ASCAP. © 1981*  
*Atlantic Recording Corp. Produced under license from*  
*Atlantic Recording Corp.*

**11** ONCE IN A LIFETIME  
*Talking Heads* [D. Byrne-

C. Frantz-J. Harrison-T. Weymouth-B. Eno]  
*Bleu Disque Music Co./Index Music adm. by WBM Music Corp.*  
*ASCAP. Careers-BMG Music Publ. Inc./Zomba Enterprises*  
*Inc. ol/blo EG Music Ltd. BMI. © 1980. Sire Records Company.*  
*Produced under license from Warner Bros. Records Inc.*

**12** MASTER BLASTER [JAMMIN']  
*Stevie Wonder* [Stevie Wonder]

*Jobete Music Inc./Black Bull Music Co. ASCAP.*  
© 1980 *Motown Record Corp.*

**13** ASHES TO ASHES  
*David Bowie* [David Bowie]

*EMI Publishing Ltd. adm. by Screen Gems-EMI Music*  
*Inc. BMI and Tinoretto Music. © 1980, 1992 Tinoretto*  
*Music/Mainman S.A. Licensed courtesy of Rykodisc.*

**14** LOVE WILL TEAR US APART  
*Joy Division* [I. Curtis-

P. Hook-S. Morris-B. Albrecht]  
*Zomba Enterprises Inc. ASCAP. © 1980 Factory*  
*Communications Limited. Produced under license from*  
*Warner Bros. Records Inc.*

**15** WHIP IT  
*Devo*

[M. Mothersbaugh-G. Casale]  
*Devo Music/EMI Virgin Songs, Inc./Nymph Music, Inc.*  
*BMI. © 1980 Warner Bros. Records Inc. Produced*  
*under license from Warner Bros. Records Inc.*

**16** PRIVATE IDAHO  
*The B-52's*

[F. Schneider-K. Strickland-C. Wilson-  
R. Wilson-K. Pierson]  
*Boo-fant Tunes, Inc., adm. by Irving Music Inc. BMI.*  
© 1980 *Warner Bros. Records Inc. Produced under*  
*license from Warner Bros. Records Inc.*

**17** MARIE MARIE  
*The Blasters* [Dave Alvin]

*Ron Weiser Publishing/Twin Duck Music adm. by Bug*  
*Music. BMI. © 1981, 1990 Slash Records. Courtesy of*  
*Slash Records.*

**18** I DON'T LIKE MONDAYS  
*The Boomtown Rats*

[Bob Geldof]  
*Sherlock Holmes Music Ltd. ASCAP. © 1979 Mercury*  
*Records Ltd. [London].*

**19** TEMPTED  
*Squeeze* [C. Difford-  
G. Tilbrook]

*Illegal Songs, Inc. BMI. © 1982 A & M Records, Inc.*

**20** REDEMPTION SONG  
*Bob Marley and the Wailers*

[Bob Marley]  
*Bob Marley Music, Inc. ASCAP. © 1980 Island*  
*Records, Inc.*

❖ **SOUNDS OF THE EIGHTIES** ❖  
**THE ROLLING STONE COLLECTION**

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**QUEEN + BLONDIE + J. GEILS  
BAND + THE GO-GO'S + STEVIE  
NICKS WITH TOM PETTY AND  
THE HEARTBREAKERS +  
FOREIGNER + DAVE EDMUNDS  
+ R.E.M. + U2 + PHIL COLLINS +  
TALKING HEADS + STEVIE  
WONDER + DAVID BOWIE +  
JOY DIVISION + DEVO  
+ THE B-52'S + THE BLASTERS  
+ THE BOOMTOWN RATS +  
SQUEEZE + BOB MARLEY AND  
THE WAILERS**