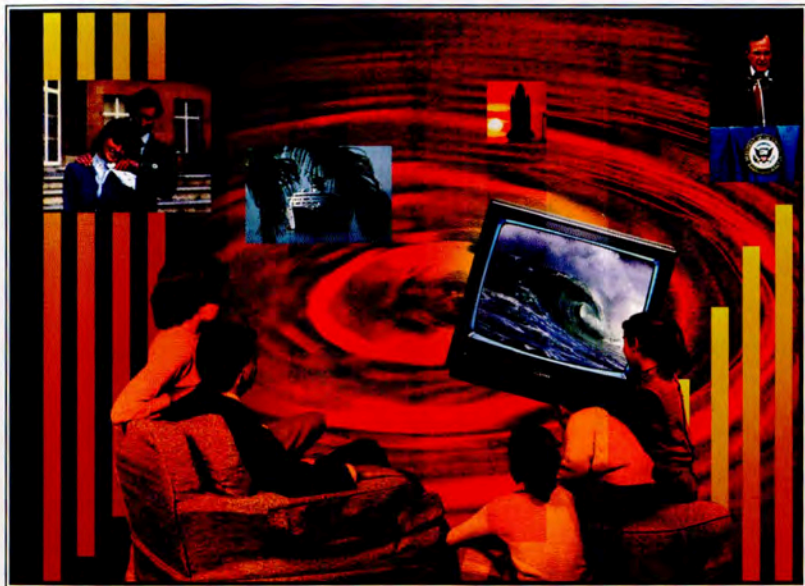


SOUNDS OF THE EIGHTIES



TV THEMES OF THE '80S

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1. Miami Vice Theme ♣ Jan Hammer
2. Theme from Cheers ♠ Gary Portnoy
3. Theme from L.A. Law ♠ Mike Post
4. Theme from The Greatest American Hero (Believe It or Not) ♣ Joey Scarbury
5. Theme from St. Elsewhere ♠ Dave Grusin
6. WKRP in Cincinnati ♠ Steve Carlisle
7. Theme from Dynasty ♣ Bill Conti
8. As Long As We Got Each Other ♠ B. J. Thomas and Dusty Springfield
9. Theme from Magnum, P.I. ♠ Mike Post
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11. The Equalizer Busy Equalizing ♠ Stewart Copeland
12. Square Pegs (Theme from the Embassy Television Series Square Pegs) ♠ Waitresses
13. Late Night ♠ Paul Shaffer
14. The Life and Times of Grizzly Adams ♠ Thom Pace
15. Theme from Hill Street Blues ♣ Mike Post
16. Love Boat Theme ♠ Jack Jones
17. Falling ♠ Julee Cruise
18. Another World ♣ Crystal Gayle and Gary Morris

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MSD-36065 R988-32



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DISCOGRAPHY

*Indicates highest *Billboard* chart position

1. Miami Vice Theme

Jan Hammer

(*Jan Hammer*)

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2. Theme from Cheers

Gary Portnoy

(*Portnoy, Angelo*)

Addax Music Co. ASCAP. ©

1982 Addax Music Co. Licensed

from Yontrop Music Co./Gary
Portnoy-Judy Hart Angelo Music
Co. No. 83*

3. Theme from L.A. Law

Mike Post

(*Mike Post*)

Warner-Tamerlane Publ.

Corp./Sprocket Music, Inc. BMI.

© 1987 PolyGram Records, Inc.

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Special Markets, a division of
PolyGram Group Distribution, Inc.

4. Theme from The Greatest American Hero (Believe It or Not)

Joey Scarbury

(*Post, Geyer*)

Mike Post-Stephen Geyer, EMI

April Music Inc./Blen Music,

Inc./Darjen Music/Darla Music,

ASCAP/BMI. © 1981 Elektra

Entertainment. Produced under

license from Elektra

Entertainment Group. No. 2*

5. Theme from

St. Elsewhere

Dave Grusin

(*Dave Grusin*)

Screen Gems-EMI Music

Inc./Mimsey Music Inc./Roaring

Fork Music. BMI. © 1984 GRP

Records, Inc. Courtesy of GRP

Records, Inc.

6. WKRP in Cincinnati

Steve Carlisle

(*Wells, Wilson*)

Fast Fade Music/Colgems-EMI

Music Inc. ASCAP. © 1982 Sweet

City Records, Inc. Courtesy of

Sweet City Records, Inc. No. 65*

7. Theme from Dynasty

Bill Conti

(*Bill Conti*)

Warner Bros. Inc. ASCAP. ©

1982 Arista Records, Inc.

Courtesy of Arista Records, Inc.

No. 52*

8. As Long As We Got Each Other

B. J. Thomas and

Dusty Springfield

(*Dorff, Bettis*)

WB Music Corp. ASCAP.

Warner-Tamerlane Publ. Corp.

BMI. © 1988 Warner Bros.

Records Inc. Produced under

license from Warner Bros.

Records Inc.

9. Theme from Magnum, P.I.

Mike Post

(*Post, Carpenter*)

Mike Post-Pete Carpenter, On

Backstreet Music, Inc./MCA

Music Publishing, A Division of

MCA Inc. ASCAP. © 1982

Elektra Entertainment. Produced

under license from Elektra

Entertainment Group. No. 25*

10. Theme from

The Dukes of Hazzard

(Good Ol' Boys)

Waylon Jennings

(*Waylon Jennings*)

Warner-Tamerlane Publ.

Corp./Richway Music Inc. BMI.

© 1980 BMG Music, courtesy of

the RCA Records Label, under

license from BMG Direct. No. 21*

11. The Equalizer

Busy Equalizing

Stewart Copeland

(*Stewart Copeland*)

Music Corporation of America,

Inc. BMI. © 1987 International

Record Syndicate, Inc. Courtesy

of I.R.S. Records.

12. Square Pegs (Theme from the Embassy Television Series Square Pegs)

Waitresses

(*Waitresses*)

Belfast Music. BMI. © 1982

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Group Distribution, Inc.

13. Late Night

Paul Shaffer

(Paul Shaffer)

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14. The Life and Times of Grizzly Adams

Thom Pace

(Thom Pace)

Chippensstar Music. ASCAP. © 1979 Capitol Records. Courtesy Capitol Records, under license from EMI-Capitol Music Special Markets.

15. Theme from Hill Street Blues

Mike Post

(Mike Post)

ColGems-EMI Music Inc. ASCAP. © 1982 Elektra/Asylum Records. Produced under license from Elektra Entertainment Group. No. 10*

16. Love Boat Theme

Jack Jones

(Fox, Williams)

Charles Fox-Paul Williams WB Music Corp./Warner-Tamerlane Publishing Corp. ASCAP/BMI. © 1979 Polydor Ltd. U.K. Under license from PolyGram Special Markets, a division of PolyGram Group Distribution, Inc.

17. Falling

Julee Cruise

(Badalamenti, Lynch)

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18. Another World

Crystal Gayle and Gary Morris

(Leffler, Schückett)

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Jack Jones