



SOUNDS OF THE
FEEL GOOD
70s
SEVENTIES

TIME
LIFE
MUSIC

SOUNDS OF THE SEVENTIES • FEEL GOOD '70s

- 1 **Dance with Me** Orleans
- 2 **I Saw the Light** Todd Rundgren
- 3 **Jackie Blue**
Ozark Mountain Daredevils
- 4 **Come and Get Your Love** Redbone
- 5 **In the Summertime** Mungo Jerry
- 6 **Brandy (You're a Fine Girl)**
Looking Glass
- 7 **My Maria** B. W. Stevenson
- 8 **Midnight at the Oasis** Maria Muldaur
- 9 **Welcome Back** John Sebastian
- 10 **On and On** Stephen Bishop
- 11 **Why Can't We Be Friends?** War
- 12 **Don't Pull Your Love**
Hamilton, Joe Frank and Reynolds
- 13 **Listen to the Music**
The Doobie Brothers
- 14 **Dancing in the Moonlight**
King Harvest
- 15 **Let Your Love Flow**
The Bellamy Brothers
- 16 **Montego Bay** Bobby Bloom
- 17 **December, 1963 (Oh, What a Night)**
Frankie Valli and the Four Seasons
- 18 **Walking in Rhythm** Blackbyrds
- 19 **Too Late to Turn Back Now**
The Cornelius Brothers & Sister Rose
- 20 **The Lion Sleeps Tonight** Robert John

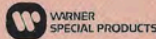
SEE PROGRAM NOTES INSIDE



Manufactured for Time-Life Music by Warner Special Products, a Time Warner Company.
© 1999 Warner Special Products. © 1999 Time-Life Music All rights reserved. Unauthorized
duplication is a violation of all applicable laws. Printed in U.S.A.

For information about this and other Time-Life Music releases, call us toll-free at (800) 488-4669, or
write to Time-Life Music, 1450 E. Parham Rd., Richmond, VA 23280-2300.

R840-11 OPCD-2776



Manufactured for Time-Life Music by Warner Special Products, a Time Warner Company. © 1999 Warner Special Products
All rights reserved. Unauthorized duplication is a violation of all applicable laws. Made in U.S.A.

SOUNDS OF THE
FEEL GOOD
70s
SEVENTIES

- 1] Dance with Me
- 2] I Saw the Light
- 3] Jackie Blue
- 4] Come and Get Your Love
- 5] In the Summertime
- 6] Brandy (You're a Fine Girl)
- 7] My Maria
- 8] Midnight at the Oasis
- 9] Welcome Back
- 10] On and On
- 11] Why Can't We Be Friends?
- 12] Don't Pull Your Love
- 13] Listen to the Music
- 14] Dancing in the Moonlight
- 15] Let Your Love Flow
- 16] Montego Bay
- 17] December, 1963 (Oh, What a Night)
- 18] Walking in Rhythm
- 19] Too Late to Turn Back Now
- 20] The Lion Sleeps Tonight



COMPACT
disc
DIGITAL AUDIO



WARNER
SPECIAL PRODUCTS

R840-11
OPCD-2776

Considering the tumultuousness of the 1960s, it's no wonder that the 1970s turned out to be a decade in search of a good time. And many sounds of the '70s delivered just that: songs designed to put you in the mood for dancing, loving, or just plain feeling good.

Feeling good was certainly what Mungo Jerry's music was all about. The group came together when lead singer and guitarist Ray Dorset lost both his bass player and drummer just before a gig in his native England. Instead of cancelling the show, the ever-optimistic Dorset and crew simply turned themselves into a jug band; the resulting unique sound paid off handsomely when the rollicking **In the Summertime** became a hit in both the U.K. and the U.S. in (what else) the summer of 1970.



Later that year, warm musical breezes also blew **Montego Bay** onto the charts. Co-written by Jeff Barry, who helped author such memorable '60s hits as *Be My Baby*, *Leader of the Pack* and *Sugar Sugar*, this tune was veteran New York session singer Bobby Bloom's lone hit—his shining moment in the top-10 sun.

The notion of sun worshipping takes on an interesting slant in B. W. Stevenson's **My Maria**, in which the Texan known for his trademark stovepipe hats tells his beloved that she's "the sun in my morning sky." And at the end of the day, plenty of people doubtlessly found nocturnal pleasure **Dancing in the Moonlight** to that so-named 1973 hit by keyboardist Ron Altbach and his jazz-tinged band, King Harvest.

One normally doesn't think of central New Jersey as seafaring country, but it was indeed on the campus of Rutgers University that guitarist-singer Elliot Lurie first put together the nucleus of Looking Glass, the quartet best remembered for **Brandy (You're a Fine Girl)**—the 1972 chart-topping tale of a waitress forever dreaming of the sailor who stole her heart before going off to sea, never to return.

Formerly the leader of the popular '60s group the Lovin' Spoonful, John Sebastian hadn't placed a record in the top 100 for over seven years when, in 1976, he was asked to furnish a theme song for a TV show about a guy named Kotter who returns to Brooklyn to teach at his high school alma mater. A native New Yorker himself, Sebastian obliged—and found himself back at No. 1 with the fittingly titled **Welcome Back**.

John Sebastian wasn't the only '60s star to make a major comeback in the 1970s. In 1976, Frankie Valli and the Four Seasons' **December, 1963 (Oh, What a Night)** became the group's first No. 1 single since 1964's *Rag Doll*. It was an especially sweet triumph, since the song was written and produced by the Seasons' former member and chief songwriter, Bob Gaudio.

While he wasn't a star in the 1960s, Todd Rundgren got his start during that heady decade with the Philadelphia-based, British-influenced psychedelic band, the Nazz. Following their breakup in 1969, studio whiz Rundgren went solo, and in '72 he scored a memorable hit with **I Saw the Light**, a track on which the multi-talented musician plays all of the instruments.

If imitation is the sincerest form of flattery, then the Ozark Mountain Daredevils certainly paid a big compliment to Rundgren with their decidedly Todd-like 1975 hit,

Jackie Blue. To be fair, though, this group from Springfield, Missouri, was many bands to many people—owing to the fact that during their mid-'70s heyday, they mixed bluegrass, Southern rock and country pop into one eclectic mix.

Eclecticism was also the hallmark of War, the Southern California band who first became famous as the backing group on former Animals lead singer Eric Burdon's 1970 hit, *Spill the Wine*. Once they ventured out on their own, War's saucy blend of jazz, funk and Latin music—featured on distinctive songs like 1975's **Why Can't We Be Friends?**—made them mainstays on the pop and R&B charts throughout the first half of the decade.

Another rootsy L.A.-area band of the early 1970s was Redbone—though in their case, the roots were Native American. Led by guitarist-singer Lolly Vegas and his bass-playing brother Pat, Redbone

hit the top 10 in 1974 with **Come and Get Your Love**, a chant-happy tune that exemplified their tradition-rich, family-bred sound.

Family ties were also at the heart of the Cornelius Brothers & Sister Rose's music. Eddie, Carter and Rose Cornelius began their career as a gospel act called the Split Tones. By the early '70s, the smooth-singing trio had turned their soulful voices to pop music, with highly successful results such as 1972's **Too Late to Turn Back Now**.

Like the Cornelius clan, the Bellamy Brothers hailed from Florida. The author of Jim Stafford's 1974 novelty hit, *Spiders and Snakes*, David Bellamy first cut **Let Your Love Flow** while he was trying to establish himself as a solo artist. It wasn't until older brother Howard joined him in a re-recording



of the song that the track (featuring Neil Diamond's touring group) really clicked, leading the duo all the way to No. 1 in 1976.

New York's Orleans also sported a pair of siblings: keyboardist-singer Larry Hoppen and bassist brother Lance. The quartet's leader,

though, was former Taj Mahal guitarist John Hall, who with his songwriter wife

Johanna penned many a memorable tune, including Janis Joplin's *Half Moon*. Their lifting

Dance with Me was Orleans' breakthrough hit in 1975.

Seventies superstars the

Doobie Brothers were not really brothers, of course, but the communal spirit of the San Francisco Bay area's music scene of the late 1960s certainly influenced both their name ("doobie" being a slang term for a marijuana cigarette) and their sound—a rich mix of country, pop

and blues. All three of those styles are evident in their infectious first hit, 1972's **Listen to the Music**.

Listening to the music—and learning from it—is precisely what New York singer-songwriter Robert John spent a lot of time doing. He made his first record in 1958 under his given name, Bobby Pedrick, Jr., and kept plugging away without much success as a solo artist until 1972, when he reluctantly agreed to wax a remake of the early-'60s Tokens hit, **The Lion Sleeps Tonight**. When it hit No. 3, John, after a mere 15 years, finally had his first top-40 hit. Now there's a real good ending to a real feelgood '70s story.

—Billy Altman



DISCOGRAPHY

*Indicates highest Billboard chart position

1. Dance with Me Orleans • Music and lyrics by Johanna Hall and John Hall. EMI Blackwood Music Inc./Siren Songs. BMI. Asylum 45261 (1975). © 1975 Elektra/Asylum Records. No. 6*

2. I Saw the Light Todd Rundgren • Music and lyrics by Todd Rundgren. Earmark Music/Screen Gems-EMI Music Inc. BMI. Bearsville 0003 (1972). © 1972 Bearsville Records. Licensed From Bearsville Records By Arrangement With Rhino Entertainment Co. No. 16*

3. Jackie Blue Ozark Mountain Daredevils • Music and lyrics by Larry Lee and Steve Cash. Irving Music, Inc. BMI. A&M 1654 (1975). © 1974 A&M Records, Inc. Courtesy Of A&M Records, Inc., Under License From PolyMedia, A Division Of PolyGram Group Distribution, Inc. No. 3*

4. Come and Get Your Love Redbone • Music and lyrics by Lolly Vegas. EMI Blackwood Music Inc./Novelene Music. BMI. Epic 11035 (1974). © 1973 CBS Records, Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc. No. 5*

5. In the Summertime Mungo Jerry • Music and lyrics by Roy Dorset. Lorimar Music A. ASCAP/Janus 125 (1970). Courtesy Of Castle Copyrights Ltd. No. 3*

6. Brandy (You're a Fine Girl) Looking Glass • Music and lyrics by Elliott Lurie. Chappell & Co./Evie Music, Inc./Spruce Run Music. ASCAP. Epic 10874 (1972). © 1972 Sony Music Entertainment Inc. Under License From Sony Music Special Products, A Division Of Sony Music, A Group Of Sony Music Entertainment Inc. No. 1*

7. My Maria B. W. Stevenson • Music and lyrics by Daniel Moore and B. W. Stevenson. Bug Music o/b/o Prophecy Music/MCA-Duchess Music Corporation. BMI. RCA 0030 (1973). © 1973 BMG Entertainment. Courtesy Of BMG Entertainment. The RCA Records Label. Under License From BMG Special Products. No. 9*

8. Midnight at the Oasis Maria Muldaur • Music and lyrics by David Nisshem. Space Potato Music. ASCAP Reprise 1183 (1974). © 1973 Warner Bros. Records Inc. No. 6*

9. Welcome Back John Sebastian • Music and lyrics by John Sebastian. John Sebastian Music. BMI. Reprise 1349 (1976). © 1976 Warner Bros. Records Inc. No. 1*

10. On and On Stephen Bishop • Music and lyrics by Stephen Bishop. Careers-BMG Music Publishing, Inc. o/b/o Stephen Bishop Music Publ. Co. BMI. ABC 12260 (1977). © 1976 MCA Records, Inc. Courtesy Of MCA Records, Inc., Under License From Universal Music Special Markets, Inc. No. 11*

11. Why Can't We Be Friends? War • Music and lyrics by Thomas Allen, Harold Brown, Morris Dickerson, Gerald Goldstein, Leroy Jordan, Lee Oskar, Charles Miller and Howard Scott. Far Out Music, Inc. Adm. By PolyGram International Publishing, Inc. ASCAP/United Artists 629 (1975). © 1975 Far Out Productions. Used By Permission Of Avenue Records. No. 6*

12. Don't Pull Your Love Hamilton, Joe Frank and Reynolds • Music and lyrics by Dennis Lambert and Brian Potter. MCA-Duchess Music Corporation. BMI. Dunhill 4276 (1971). Courtesy Of MCA Records, Inc., Under License From Universal Music Special Markets, Inc. No. 4*

13. Listen to the Music The Doobie Brothers • Music and lyrics by Tom Johnston. Warner-Tamerlane Publ. Corp. BMI. Warner 7619 (1972). © 1972 Warner Bros. Records Inc. No. 11*

14. Dancing In The Moonlight King Harvest • *Music and lyrics by Sherman Kelly; EMI U Catalog Inc./St. Nathanson Music Ltd, ASCAP/Perception 515 (1973).* © 1973 Musicdisc. *Courtesy of Musicdisc, By Arrangement With Celebrity Licensing Inc. No. 13**

15. Let Your Love Flow The Bellamy Brothers • *Music and lyrics by Larry E. Williams. Leaves & Fishes Music Co., Inc. BMI, Warner 8169 (1976).* © 1976 Warner Bros. Records Inc. *Courtesy Of Curb Music Company. No. 1**

16. Montego Bay Bobby Bloom • *Music and lyrics by Jeff Barry and Bobby Bloom. EMI Unart Catalog Inc. BMI. L&R/MGM 157 (1970). Under License From PolyMedia, A Division Of PolyGram Group Distribution, Inc. No. 8**

17. December, 1963 (Oh, What a Night) Frankie Valli and the Four Seasons • *Music and lyrics by Judy Parker and Bob Gaudio. Jobete Music Co., Inc. Adm. By EMI April Music Inc./Seasons Music. ASCAP/Warner 8168 (1976).* © 1976 Warner/Curb. *Produced Under License From The Four Seasons Partnership By Arrangement With Warner Special Products. No. 1**

18. Walking in Rhythm Blackbyrds • *Music and lyrics by Barney Perry. Blackbyrd Music. BMI. Fantasy 736 (1975).* © 1974 Fantasy Records. *Courtesy Of Fantasy Records. No. 6**

19. Too Late to Turn Back Now The Cornelius Brothers & Sister Rose • *Music and lyrics by Eddie Cornelius. EMI Unart Catalog Inc./Stage Door Music Publ. BMI. United Artists 50910 (1972).* © 1972 EMI-USA, A Division Of Capitol Records, Inc. *Courtesy Of EMI Records Group/EMI Records. Under License From EMI Music Special Markets. No. 2**

20. The Lion Sleeps Tonight Robert John • *Music and lyrics by George Weiss, Luigi Creatore and Hugo Peretti. Ablene Music Inc. ASCAP/Atlantic 2846 (1972). Produced Under License From Atlantic Recording Corp. No. 3**



President: Steven L. Janas

Senior Vice President:

Martin Champaine

Vice Presidents: Jim Fisher, Ned

Haley, Lisa Kauffman, Mark Stevens

Director, New Product Development:

Gene Zacharewicz

Director of Licensing: Bonnie Pritchard

Executive Producer: Robert Hull

Marketing Director: Mitch Peyser

Manager, Creative Services: Francesca Dean

Production Director: Karen Hill

Project Coordinator: Alison Yaffie

Recording Producer/Consultant: Joe Sasfy

Mastering Engineer: Dennis Drake

Special Contributors: Olivia Kim, Tish King

Feel Good '70s was produced by Time-Life Music in cooperation with Warner Special Products.

Design: GOLD & Associates

The Author: Billy Altman writes about pop music for numerous publications, including *Entertainment Weekly* and the *New York Times*. A former editor of *Creem*, he is executive producer of the award-winning RCA Heritage Series, and teaches a course on music and culture at New York's School of Visual Arts.

Picture Credits: Doobie Brothers: Courtesy Michael Ochs Archives/Venice CA.

TIME-LIFE MUSIC is a division of Time Life Inc. © 1999

Time Life Inc. All rights reserved. Printed in U.S.A.

TIME LIFE is a trademark of Time Warner Inc. U.S.A.

Manufactured for Time-Life Music by Warner Special Products, a Time Warner Company. © 1999 Warner Special Products.

R840-11

OPCD-2776



WARNER
SPECIAL PRODUCTS



Doobie Brothers