

Station 4

WWW.STATION-4.COM

201 E 4TH STREET • 651.298.0173
CORNER OF 4TH & SIBLEY - DOWNTOWN ST. PAUL

LIVE MUSIC 7 NIGHTS A WEEK

5/13 SATURDAY

PORCELAIN GOD

LADIES FREE! / 9pm / \$5

21+

5/14 SUNDAY

**DOG FASHION DISCO
KARATE HIGH SCHOOL**

**THE MEN WHO CONTROL
THE WEATHER • TUB RING**

**LOOK WHAT I DID
VAMPIRE MOOSE**

4pm / \$8 / *No Comp Tickets

ALL
AGES

5/14 SUNDAY

TRACII GUNS w/ USELESS

9:30pm / \$8

21+

5/20 SATURDAY

STROKE 9 w/special guest HOLIDAY

9pm / \$5

18+

5/21 SUNDAY — TICKETS ON SALE NOW!

THOMAS DOLBY

w/ LITTLE TIN BOX

9pm / \$15 / *No Comp Tickets

21+

5/23 TUESDAY

PUNGENT STENCH

9pm / \$1bd

21+

6/3 SATURDAY

IKE REILLY

TICKETS ON SALE NOW!

ASSASSINATION

9pm / \$12 Advance / \$15 Door / *No Comp Tickets

CHECK OUT FULL WEEKLY SCHEDULE
AT WWW.STATION-4.COM

**COMPLIMENTARY
ADMISSION TICKET**



MN ROLLERGIRLS TICKET OUTLET

Station 4



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PUNGENT STENCH

BLOODTRIBE • ANAL BLAST

SIKFUK • DAIGORO

9pm/\$7

6/2 FRIDAY

18+

SKYWYND

SCAPPER LAW

DANTE'S LOUNGE

9pm/\$7

6/3 SATURDAY

21+

IKE REILLY

ASSASSINATION

9pm/\$12 Advance / \$15 Door

TICKETS ON SALE NOW!

station4.indietickets.com

6/5 MONDAY

ALL AGES

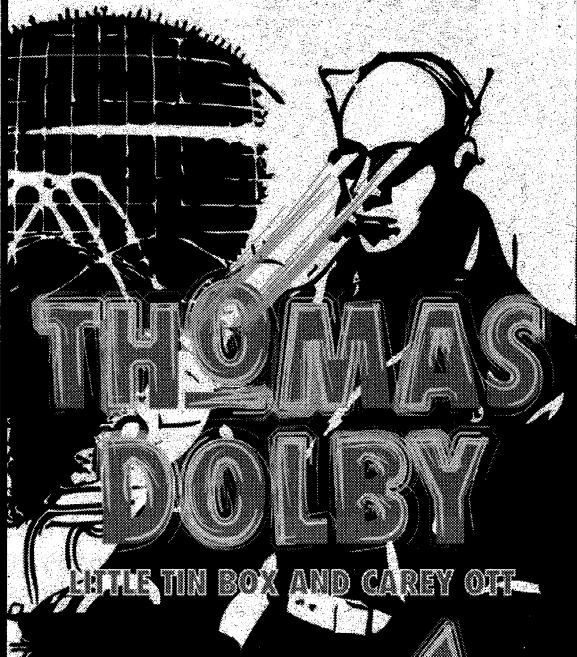
U.S. BOMBS & HOLLOWPOINT

w/ THE FRAMED,
NONCOMPLIANCE,
EIGHTYSIXED

4pm/\$7

SUN. MAY 21. 8:00. STATION-4. 21 PLUS

[301STUDIOS] AND STATION-4 PRESENT
AN ELECTRO-TANK SUMMER SPECIAL WITH:



\$15ADV
\$20DOOR

TIXONSALE.MAY1.651-298-0173

SPONSORED BY: CITY PAGES

770
LAWK

CHECK OUT FULL WEEKLY SCHEDULE
AT WWW.STATION-4.COM



MN ROLLER GIRLS TICKET OUTLET

URGES / LEIPZIG



THOMAS DOLBY

THIRTY NINE AND YOU NEED SOME LEEWAY
 SOON YOU'RE EYEING THE OVERSEAS PAGE
 THE TRAINS'RE RUNNING LATE —
 YOU CLOSE THE GARDEN GATE
 STEP THROUGH YOUR STEEL FRONT DDDRFRAME
 "DINNER'S IN THE MICROWAVE, SWEETIE"...

LEIPZIG IS CALLING YOU HENRY
 LEIPZIG IS CALLING YOU JANE
 LEIPZIG IS CALLING YOU LEONARD—
 LEIPZIG IS CALLING YOU NAMES.
 CARS WERE BURNING ON YELLOW LINES
 WHEELS TURNING, TRAFFIC LIGHT CHANGE.
 ANOTHER MISTY BUSQUEUE MORNING
 FACES SMILE DOWN FROM A HOARDING
 YOU STOOP TO THE BIN — DROP SOMETHING IN
 YOU'LL SOON FEEL YOURSELF AGAIN
 AND EVERY PLACE IS JUST THE SAME, ISN'T IT?
 .. LIKE THE SOUND OF TAXI BRAKES
 THE SOUND OF A DENTIST'S DRILL
 THE COLOUR OF SKATES ON ICE
 UNDER CLINGFILM — IT'S CALLING,
 LEIPZIG IS CALLING YOU NAMES.

KEY. THOMAS DOLBY.
 STRING. TIM KERR.
 STICK. ANDY PARTRIDGE.
 KNOB. BARRY KINGSTON.
 SIMON PHILLIPS.
 CLICK. MALOU.

URGES / LEIPZIG
 WRITTEN BY THOMAS DOLBY.
 PRODUCED BY THOMAS DOLBY,
 ANDY PARTRIDGE.

An Armageddon Record
 Distributed by Stage One



EARLY EVENING HE GET THESE URGES,
 SKINTENSION UNDER LEATHERETTE,
 A BACK BAR SOMEWHERE IN CLUBLAND,
 CIGARILLO AND THE SCENE IS SET
 SEE THE BODIES — NOW THINGS'RE MOVING,
 LITTLE TWITCHES PEOPLE CAN'T EXPLAIN
 YOUNG BODIES, LISTEN TO THEM TALKING
 NEW LANGUAGISM IN THEIR VEINS.
 SAME FACE IN A NEW SITUATION
 THE MIRRORBALL HOLDS MESMERISED —
 HE LOOK AROUND, HE'S THE NEW CLARK GABLE...
 URGES, URGES — HE GET THESE URGES
 HE DON'T WANT TO TALK ABOUT —
 HEARTFELT URGES — HE GET THESE URGES
 HE'S NOT SUPPOSED TO TALK ABOUT
 URGES, URGES — THESE RESTLESS URGES
 HE DON'T WANT TO TALK ABOUT
 URGES, URGES — CAN'T STOP THE URGES
 LOCK THEM OUT.

SHE'S HERE THE HEAT IS RISING
 HE MOVE SLOWLY SHE'S A CHINA DOLL
 BY DEGREES, HE'LL LOOSEN HER COMPOSURE —
 SHE KNOWS HE KNOWS SHE KNOWS HE KNOWS,
 ONE WORD TO THE MAN IN THE PULPIT
 SHE START TWITCHING AND SHE CAN'T SIT STILL
 SEVEN INCHES OF A BLACK STAR LINER...
 TRY TO CONTAIN THE STUFF THAT'S IN YOUR BODY
 BIT SILLY WHEN YOUR HEAD'S NO GOOD
 WHEN YOU'RE ASHAMED OF THINGS ABOUT YOUR BODY
 YOU KEEP DRINKING LIKE YOU KNEW YOU WOULD
 IN THE FOOTLIGHT THE APE IN MOTION
 SPINS CIRCLES ALL ACROSS THE FLOOR —
 MOUTH THE WORDS, ASSUME THE POSITIONS
 FOR A SECOND WE CAN FOOL THEM ALL
 GIRL THIS TIME IT'S A NEW SENSATION
 IT'S NEVER BEEN THIS WAY BEFORE
 I LOOK AT YOU AND I FEEL HALF HUMAN...

AS
007

45 RPM

© 1981
Armageddon

THIS SIDE

OTHER SIDE

URGES (3.42)

Both sides
written by
Thomas Dolby

Copyright
Control

**THOMAS
DOLBY**

LEIPZIG (3.56)

Both sides
produced by
Thomas Dolby
& Andy
Partridge

UNAUTHORIZED PUBLICATION OR REPRODUCTION OF THIS RECORD PROHIBITED. MADE IN ENGLAND.

A black vinyl record is shown from a top-down perspective. The central label is circular and features a white grid pattern. The word "ARMAGEDDON" is printed in a red, serif font across the top of the grid. The record's center hole is visible in the middle of the grid.

ARMAGEDDON

Tom Dolby



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THOMAS DOLBY

Venue In Peril 12, R6951 Participation Music Inc. ASCAP

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STEREO
B-5204
SX600505A

HARVEST

(from the Mini-LP "BLINDED BY SCIENCE" MLP-15007)

Produced by Tim Greene & T. Dolby

TIME
5:09

SHE BLINDED ME WITH SCIENCE
(T. Dolby-J. Kerr)
Recorded in England

MID BY CAPITOL RECORDS, INC. A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. © 1982

HARVEST

THOMAS
DOLBY

Thomas Dolby



BBC 3rd	MW
WESTERN	200
VENICE	250
BBC LIGHT	300
MIDLAND	350
BRUSSELS	400
LONDON	450
WELSH	450
SCOTTISH	500
HILVERSUM	550

RADIO
SILENCE

SHE TUNE IN TILL THE TUNE SUITS HER RIGHT

SHE TUNE IN TILL THE DIAL COMES ALIGHT

SHE TURN THE DIAL TILL THE NEEDLE'S IN THE WHITE

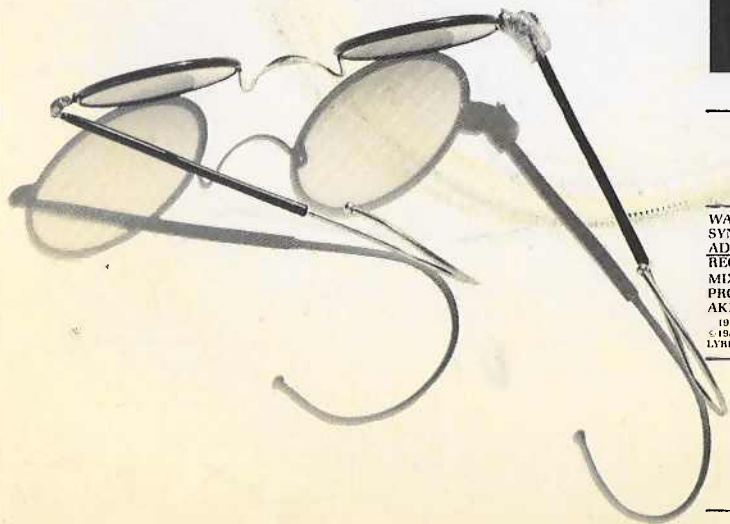
TUNE IN TONIGHT

TUNE IN TONIGHT

TUNE IN TONIGHT



PHOTOGRAPH BY ANDREW DOUGLAS



WAVE COMPUTER, DRUM PROGRAMS, VOCALS - THOMAS DOLBY
 SYNTHESIZER - DANIEL MILLER
 ADDITIONAL VOCALS - AKIKO YANO
 RECORDED & MIXED AT MARCUS MUSIC
 MIXED BY THOMAS DOLBY & DANIEL MILLER
 PRODUCED BY THOMAS DOLBY
 AKIKO YANO APPEARS BY COURTESY OF YANO MUSIC
 © 1982 ORIGINAL SOUND RECORDING MADE BY EMI RECORDS LTD.
 © 1982 STREET MUSIC LTD/SCALE MUSIC
 LYRICS REPRODUCED BY PERMISSION

**Venice
 In
 Peril** records

Venice
In
Peril records

VIPS 102A

45 RPM

Thomas Dolby

VIPS 102

© 1982 original sound recording
made by EMI Records Ltd.

this side: Radio Silence* (T. Dolby) 3.43
other side: Radio Silence (version) (T. Dolby) 4.32

Both sides produced by Thomas Morgan Dolby Robertson
• Mixed by T.M.D.R. and Daniel Miller
Both sides published by Street
Music Ltd./Scale Music

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Venice
Impressions

Canal Grande

IPS 102

IPS 102B

Pescheria

S. Cassia

S. Felice

Riva

Cappella Vecchia

Piazzetta

S. Marco